

Depending upon the type of content that you are using, unless permission is granted by some kind of licence or terms and conditions, you will need to approach the rights holders for permission. Leads, according to the category of work include:

- 1) **Films:** You can try contacting the following: British Society of Cinematographers – representing film companies [<http://www.bscine.com/>]; The British Equity Collecting Society – collecting society representing the interests of performers [<http://www.equitycollecting.org.uk/>]
- 2) **Artistic Works:** You can try contacting the following: Design and Artist Copyright Society (DACS) – collecting society representing many visual and graphic artists [<http://www.dacs.co.uk>]; Bridgeman Art Library - representing visual artists [<http://www.bridgeman.co.uk>]; Check for contact details for rights holders on the WATCH File Database (Writers and Artists And Their Copyright Holders” [<http://tyler.hrc.utexas.edu/>]; British Film Designers Guide – representing the interests of professionals responsible for artistic works in the film industry [<http://www.filmdesigners.co.uk/>]
- 3) **Text Based Works:** You can try contacting the following: The Publishers Association – representing book, journal and electronic publishers [<http://www.publishers.org.uk/en/home>]; the Authors Licensing and Collecting Society (ALCS) –collecting society representing authors and writers [<http://www.alcs.co.uk/>];The Society of Authors – representing the interests of authors and writers [<http://www.societyofauthors.org/>]
The Copyright Licensing Agency (CLA) [<http://www.cla.co.uk>]; Newspaper Licensing Agency – collecting society representing the interests of newspaper regarding copying and scanning [<http://www.nla.co.uk/>]; Check for contact details for rights holder on the WATCH File Database (Writers and Artists And Their Copyright Holders” [<http://tyler.hrc.utexas.edu/>]
- 4) **Dramatic Works:** You can try contacting the following: The Publishers Association – representing book, journal and electronic publishers [<http://www.publishers.org.uk/en/home>]; the Authors Licensing and Collecting Society (ALCS) –collecting society representing authors and writers [<http://www.alcs.co.uk/>]; The Society of Authors – representing the interests of authors and writers [<http://www.societyofauthors.org/>]
The Copyright Licensing Agency (CLA) [<http://www.cla.co.uk>]; Check for contact details for rights holder on the WATCH File Database (Writers and Artists And Their Copyright Holders” [<http://tyler.hrc.utexas.edu/>]
- 5) **Sound Recordings:** You can try contacting the following: The Performing Rights Society – collecting society representing song writers, performers and musicians [<http://www.mcps-prs-alliance.co.uk/Pages/default.aspx>]; The Phonographic Performance Ltd (PPL) – representing the interests of music performers and record companies [<http://www.ppluk.com/>]
- 6) **Music:** You can try contacting the following: The Performing Rights Society – collecting society representing song writers, performers and musicians [<http://www.mcps-prs-alliance.co.uk/Pages/default.aspx>]; The Phonographic Performance Ltd (PPL) – representing the interests of music performers and record companies [<http://www.ppluk.com/>]
- 7) **Typographic Works:** You can try contacting the following: The Publishers Association – representing book, journal and electronic publishers [<http://www.publishers.org.uk/en/home>]; The Copyright Licensing Agency (CLA) [<http://www.cla.co.uk>]
- 8) **Broadcasts:** You can try contacting the following: TV/Radio broadcasters such as the BBC Rights Department Schools.primary@bbc.co.uk or Schools.secondary@bbc.co.uk; other terrestrial broadcasters; British Society of Cinematographers – representing film companies [<http://www.bscine.com/>]; The British Equity Collecting Society – collecting society representing the interests of performers [<http://www.equitycollecting.org.uk/>]